



**Doppelkonzert für zwei Violinen d-Moll
Johann Sebastian Bach (1685-1750)
BWV 1043**

Continuo

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Vivace

5

8

12

16

19

23

28

33

38

B

A

43

f

47

C

51

56

D

p

61

66

E

71

75

F

80

f

85

Largo e poco piano

Musical score for Continuo, measures 1-22. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo/mood is marked "Largo e poco piano".

Measures 1-6: Initial melodic line.

Measure 7: Section marker **A**.

Measures 10-12: Trills marked with *b*.

Measure 16: Section marker **B**, dynamics *pp*.

Measures 19-21: Final melodic line.

Measure 22: Section marker **C**.



Allegro

6

11 **A**

18 **B** *p*

23

29 **C**

36 **D**

42

48 **E**

54

61 **F**

67

72 **G**

Detailed description: This is a musical score for a Continuo instrument, marked 'Allegro'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 72 measures, divided into sections labeled A through G. Section A (measures 11-17) features a rhythmic pattern of eighth and sixteenth notes. Section B (measures 18-22) includes a dynamic marking of *p* (piano). Section C (measures 29-35) shows a steady eighth-note accompaniment. Section D (measures 36-41) has a more active eighth-note line. Section E (measures 48-53) continues with eighth-note accompaniment. Section F (measures 61-66) features a more complex rhythmic pattern with some sixteenth-note runs. Section G (measures 72-72) consists of a simple, repetitive eighth-note accompaniment.

80 **H**

87

93 **J**

99

105 **K**

111

119 **L**

126

131 **M**

137

143 **N**

150