



**Doppelkonzert für zwei Violinen d-Moll
Johann Sebastian Bach (1685-1750)
BWV 1043**

Solo-Violine 1

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Vivace $\frac{4}{4}$ *Tutti*

8 *tr*

12

15

18

21 *tr* **A Solo**

24

27

30

33

36 **B** 3

41

44

46 *Tutti*

49 *tr* *Solo* C

52

54 *Tutti*

56 *Solo*

59 D

61

64

67 E

70

73

76 F

79

82

85 *Tutti*

Largo e poco piano

2

5

7 **A**

9

12

14

16 **B**

18 *tr*

20

22 *tr* **C**

25

Detailed description: This is a musical score for a solo violin, measures 4 through 25. The tempo is marked 'Largo e poco piano'. The music is in a key with two flats (B-flat major or D-flat minor) and a 12/8 time signature. The score consists of ten staves of music. Measure 4 starts with a fermata over a whole note, with a '2' above it. Measures 5-6 continue with a melodic line. Measure 7 begins section 'A' with a series of eighth notes. Measures 9-11 feature a more complex rhythmic pattern with sixteenth notes. Measure 12 has a dense sixteenth-note passage. Measures 14-15 continue with similar sixteenth-note textures. Measure 16 begins section 'B' with a slower, more spacious melodic line. Measure 18 includes a trill ('tr') over a note. Measures 20-21 have a sixteenth-note texture. Measure 22 begins section 'C' with a trill ('tr') over a note. Measure 25 concludes the passage with a few final notes.

27

29

31 **D**

34

36

38

40 **E**

42 **1**

45

47 *p*

49 *f*

Allegro

4

9

12 **A**

15

18 **B Solo**

22

25

28 **C**

31

34

37 **D**

41

45 **E**

49

52

55

58

61

65 **F**

68

71 **G**

74

78

83 **H**

87

90

94 **J**

Musical score for Solo-Violine 1, measures 100-150. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 107 includes a dynamic marking 'K'. Measure 123 includes a dynamic marking 'L'. Measure 132 includes a dynamic marking 'M'. Measure 144 includes a dynamic marking 'N' and contains several triplet markings. Measure 150 includes a dynamic marking 'fr'. The score concludes with a double bar line at the end of measure 150.