



**Doppelkonzert für zwei Violinen d-Moll
Johann Sebastian Bach (1685-1750)
BWV 1043**

Solo-Violine 1

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Vivace $\frac{4}{4}$ *Tutti*

8 *tr*

12

15

18

21 *tr* **A Solo**

24

27

30

33

36 **B** 3

41

44

46 *Tutti*

49 *tr* *Solo* **C**

52 1 2 # 1 1 2 #

54 *Tutti*

56 *Solo*

59 **D** 1 2 # 1 1 2 #

61

64 V V

67 **E**

70 V

73 1 3 #

76 **F** 0

79

82

85 *Tutti* b

Detailed description: This is a page of a musical score for Solo-Violine 1, consisting of 11 staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 49 with a trill (tr) and a 'Solo' marking, followed by a key signature change to C major (C). Measures 52-53 feature intricate sixteenth-note patterns with first and second fingering indications (1, 2) and a sharp sign (#). Measure 54 is marked 'Tutti'. Measure 56 is marked 'Solo'. Measure 59 has a key signature change to D major (D) and includes first and second fingering indications. Measure 64 contains 'V' markings above the staff. Measure 67 has a key signature change to E major (E). Measure 70 has a 'V' marking. Measure 73 includes first and third fingering indications (1, 3) and a sharp sign. Measure 76 has a key signature change to F major (F) and a '0' marking. Measure 79 continues the sixteenth-note patterns. Measure 82 is marked 'Tutti'. Measure 85 ends with a flat sign (b) and a final note.

Largo e poco piano

Musical score for Solo-Violine 1, measures 4-25. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo/mood is 'Largo e poco piano'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 5, 7, 9, 12, 14, 16, 18, 20, 22, and 25 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above measures 7 and 16 respectively. Trill markings 'tr' are present above measures 18 and 22. Fingerings are indicated by numbers 1, 2, and 3 above notes. A 'V' marking is placed above notes in measures 5, 7, 9, 12, 14, 16, 20, and 25. A '0' marking is placed above a note in measure 14. A 'C' marking is placed above a note in measure 22.

27

29

31 **D** 1

34 V

36

38

40 2 **E** 3

42 1 4 1

45 3 V

47 V 3 *p* 0

49 V *f*

Allegro

6

4

9

12 **A**

15

18 **B** Solo

22

25

28 **C**

31

34

37 **D**

41

45 **E**

49

52

55

58

61

65

68

71

74

78

83

87

90

94

100

104

107 **K**

110

113

117

123 **L**

127

132 **M**

136

140

144 **N**

147

150