

**Doppelkonzert für zwei Violinen d-Moll
Johann Sebastian Bach (1685-1750)
BWV 1043**

Solo-Violine 1

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Vivace $\frac{4}{4}$ *Tutti*

8 *tr*

12

15

18

21 *tr* **A** *Solo*

24

27

30

33

36 **B** 3

41

44

46 *Tutti*

49 *tr* *Solo* **C**

52

54 *Tutti*

56 *Solo*

59 **D**

61

64

67 **E**

70

73

76 **F**

79

82

85 *Tutti*

Largo e poco piano

4

5

7 **A**

9

12

14

16 **B**

18

20

22 **C**

25

Detailed description: This is a musical score for a solo violin, measures 4 through 25. The tempo is marked 'Largo e poco piano'. The key signature has one flat (B-flat). The time signature is 12/8. Measure 4 starts with a whole note chord (B-flat, D, F, A) and a fermata. Measures 5-6 continue with a melodic line. Measure 7 begins section 'A' with a series of eighth notes. Measures 8-9 continue the melodic line. Measure 10 has a sharp sign before the first eighth note. Measures 11-12 feature a rapid sixteenth-note passage. Measures 13-14 continue with similar sixteenth-note patterns. Measure 15 has a fermata. Measure 16 begins section 'B' with a quarter rest followed by a melodic line. Measures 17-18 continue the melodic line, with a trill (tr) in measure 18. Measures 19-20 continue with sixteenth-note patterns. Measure 21 has a fermata. Measure 22 begins section 'C' with a quarter rest followed by a melodic line, including a trill (tr). Measures 23-24 continue with sixteenth-note patterns. Measure 25 ends with a quarter rest followed by a melodic line.

27

29

31 **D**

34

36

38

40 **E**

42

45

47 *p*

49 *f*

Allegro

4

9

12 **A**

15

18 **B** *Solo*

22

25

28 **C**

31

34

37 **D**

41

45 **E**

49

52

55

58

61

65 **F**

68

71 **G**

74

78

83 **H**

87

90

94 **J**

100

104

107

110

113

117

122

126

130

134

137

142

145

148

151

K

L

M

N

tr

The musical score is written for a solo violin in G major (one sharp) and 4/4 time. It consists of 15 measures, numbered 8 to 151. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Key markings include 'K' at measure 107, 'L' at measure 122, 'M' at measure 134, and 'N' at measure 145. A trill is marked with 'tr' at measure 151. The key signature has one sharp (F#) and the time signature is 4/4.