



**Doppelkonzert für zwei Violinen d-Moll
Johann Sebastian Bach (1685-1750)
BWV 1043**

Solo-Violine 1

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Vivace $\frac{4}{4}$ *Tutti*

8 *tr*

12

15

18

21 *tr* **A Solo** 0 4

24 0 3

27

30

33

36 1 1 1 **B** 3

41

44

46 *Tutti*

49 *tr* *Solo* C

52 1 2 # 1 1 2 #

54 *Tutti*

56 *Solo*

59 D 1 2 # 1 1 2 #

61

64 V V

67 E

70 V

73 1 3 #

76 F 0

79

82

85 *Tutti* b

Largo e poco piano

Musical score for Solo-Violine 1, measures 4-25. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo/mood is 'Largo e poco piano'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 5, 7, 9, 12, 14, 16, 18, 20, 22, and 25 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above measures 7 and 16 respectively. Trill markings 'tr' are present above notes in measures 18 and 22. Fingerings are indicated by numbers 1, 2, and 3 above notes. A 'V' marking is placed above notes in measures 5, 7, 9, 12, 14, 16, 20, and 25. A '0' marking is placed above a note in measure 14. A 'C' marking is placed above a note in measure 22.

27

29

31 **D** 1

34 V

36

38

40 2 **E** 3

42 1 4 1

45 3 V

47 V 3 *p* 0

49 V *f*

Allegro

6

9

12 **A**

15

18 **B** Solo

22

25

28 **C**

31

34

37 **D**

41

45 **E**

49 V

52

55

58

61 V

65 F

68

71 V G

74

78

83 H

87 V

90 V

94 J

