

**Doppelkonzert für zwei Violinen d-Moll
Johann Sebastian Bach (1685-1750)
BWV 1043**

Solo-Violine 2

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Vivace
Tutti

4

7

10

13

16

20

26

29

32

35

38

41

A 3 *Solo*

B

44 *Tutti*

47 *Solo*

50 **C**

53 *Tutti*

57 *Solo* **D**

60

63

66

69 **E**

72

75 **F** 3

80

83 *Tutti*

86

Detailed description: This is a musical score for a solo violin, specifically the second part. It consists of 12 staves of music, numbered 44 to 86. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings: 'Tutti' at measures 44, 53, and 83; and 'Solo' at measures 47 and 57. There are also letter markings: 'C' at measure 50, 'D' at measure 57, 'E' at measure 69, and 'F' at measure 75. A triplet of eighth notes is marked with a '3' at measure 75. The piece ends with a double bar line at measure 86.

Largo e poco piano

3

5

7 **A**

10

13

16 **B**

19

22 **C**

25

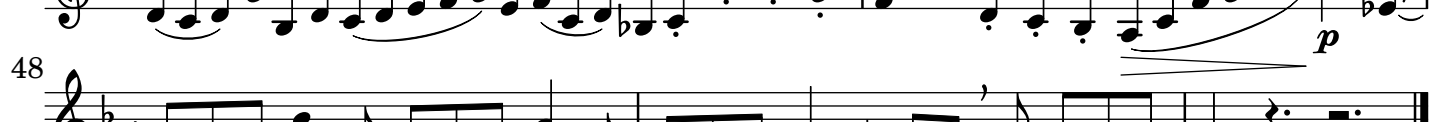
27

30 **D**

32

34

36

39 
42 
44 
46 
48 
Allegro
5 
10 
14 
18 
26 
30 
34 
38 
44 
E 
3 
E 

52

56

59

62

65 **F**

68

72 **G**

77

80

85 **H**

89

94 **J**

98

Detailed description: This is a musical score for a solo violin, specifically the second part. It consists of 11 staves of music, numbered 52 to 98. The key signature is one flat (B-flat). The music is written in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. There are several trills (tr) and triplets (3) indicated. Chordal symbols F, G, and H are placed above the staff at measures 65, 72, and 85 respectively. The notation is clear and professional, typical of a published musical score.

101

104

107 K

110

115

118 tr

122 L

126 tr

131 M

135 tr

139

143 N

147

151 tr