

**Doppelkonzert für zwei Violinen d-Moll
Johann Sebastian Bach (1685-1750)
BWV 1043**

Solo-Violine 2

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Vivace
Tutti

4

7

10

13

16

20

26

29

32

35

38

41

Solo

A 3

4

3

2

B

44 *Tutti*

47 *Solo*

50 **C**

53 *Tutti*

57 *Solo* **D**

60

63 4 4 0

66

69 **E**

72

75 1 1 1 **F** 3

80

83 0 3 *Tutti*

86 *V*

Largo e poco piano

4

3

5

7 **A**

9

11

14 **B**

17

20

22 **C**

25

27

30 **D**

32

Trill (tr) markings are present above measures 3, 22, and 27.

Accents (V) are placed above measures 4, 11, 14, 17, 20, 22, 25, 27, 30, and 32.

Section markers **A**, **B**, **C**, and **D** are placed above measures 7, 14, 22, and 30 respectively.

Measure numbers 4, 3, 5, 7, 9, 11, 14, 17, 20, 22, 25, 27, 30, and 32 are written to the left of their respective staves.

34 *V*

36

38 *2*

40 *3* **E**

42 *V*

44 *V*

46 *V* *p*

48 *f*

Allegro

5

9 *3* *3*

12 **A** *V* *3* *3* *3* *3* *3* *3* *3*

15

18 *tr* *V* **B** *3*

25 *V*

29 **C**

32 *V*

36 *V* **D**

40 *tr*

45 **E** 3

53 *V*

57

61 *V* 3 3 3

65 **F** 3 3 3

69 *tr* **G**

75

79 *tr*

84 *tr* **H**

Detailed description: This is a musical score for a solo violin, specifically for the second part. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 25 to 84. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measures 25-28: A melodic line with a 'V' marking above the staff.
- Measure 29: A section labeled 'C' (C major) with a common time signature.
- Measures 32-35: A melodic line with a 'V' marking above the staff.
- Measures 36-39: A section labeled 'D' (D major) with a 'V' marking above the staff.
- Measure 40: A measure with a trill ('tr') marking.
- Measures 45-48: A section labeled 'E' (E major) with a triplet of eighth notes.
- Measures 53-56: A melodic line with a 'V' marking above the staff.
- Measures 57-60: A melodic line.
- Measures 61-64: A melodic line with a 'V' marking above the staff and triplets of eighth notes.
- Measures 65-68: A section labeled 'F' (F major) with triplets of eighth notes.
- Measures 69-72: A section labeled 'G' (G major) with a trill ('tr') marking.
- Measures 75-78: A melodic line.
- Measures 79-82: A melodic line with a trill ('tr') marking.
- Measures 84-87: A section labeled 'H' (H major) with a trill ('tr') marking.

89 *tr*

94 *J* *V*

98 *V*

102 *V*

106 *K*

110

116

120 *tr* *L*

125 *tr*

131 *M*

136 *tr*

142 *N* 3 3 3

146 3 3 3

150 *tr* *V*