



Kanon
Johann Pachelbel (1653-1706)

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The image displays the first 17 measures of the 'Kanon' by Johann Pachelbel. The score is written in G major (one sharp) and common time (C). It begins with a bass clef and a treble clef. The first measure is labeled '1.' and includes the instruction 'Basso ostinato' below it. The subsequent measures are numbered 2. through 17. The piece features a repeating bass line and a melody that is introduced in the treble clef in measure 1 and then continues in the bass clef in subsequent measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

71 18.

75 19.

81 20. 21.

88 22. 23.

94 24.

101 25. 26.

108 27.